Christopher Stark

text by Samuel L. Clemens

Monday, Midnight

for tenor, alto flute, clarinet, violin, cello, piano, and percussion

2017
Percussion

Vibraphone
Crotales
Large Concert Bass Drum
Small Suspended Cymbal
Two Crystal Wine Glasses

Commissioned by the University of Missouri’s ZouM: Faculty New Music Collective
with the generous support of the Sinquefield Charitable Foundation

Duration: 10’00”

Transposed Score
Excerpted letter from Samuel L. Clemens to Olivia L. Langdon, 7-8 September 1868

Monday, Midnight

The world that was so beautiful, is dark again;
the hope that shone as the sun, is gone;
the brave ambition is dead.

I do not regret that I have loved you,
still love and shall always love you.
I accept the situation,
uncomplainingly,
hard as it is.

I shall not shame your confidence
by speaking to you
of this dead love whose requiem
I have been chanting.
No, I will not offend.
I will not misunderstand you.

you are so good and so beautiful
Give me a little room in that great heart of yours–

If you could but–
But no more of this.

And now, good-by,
and may all the sorrows which fate has ordained for you
fall upon this foolish head of mine.

I leave you to the ministering angels–
for, daughter of earth as you are,
they throng the air about you–
you are with you,
and such as you,
always.
The world that was so beautiful,

senza vib.

norm.

sul C, norm.

non harm.

una corda

tre corde

mp
ten.

gain;

“shakuhachi”

a. fl.

cl.

vln.

sul pont.

vc.

tre corde
touch node on string to produce specific harmonic

pno.

perc.

the hope that

arco
to soft yarn mallets
gone; the brave am - 

(partenza)

( senza vib.)
ambition is dead.

sul pont.

ord.

to Crotales, to bow
ten.  
that I have loved you still love and shall always love you I ac-

a. fl.  

clar.  

vln.  

vc.  

pno.  

perc.  

to soft plastic mallets dampen any ringing on downbeat
ten.

simile

shall not

shame

your confidence

by speaking to you of this
dead love, this dead love whose re-qui-em, whose re-qui-em I have been
ten. chant-ing
a. fl. senza vib.
clar. 
violin.
viola.
Soft yarn mallets
Bass Drum
perc.
mis-under-stand you, you, you, you

p PPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP

PPPPP
You are so good
You are so good and so beautiful
room in that great heart of yours. If you could
but if you could but but

But

to Vibes, to hard yarn mallets
no more of this.
by and may all the sor rows which fate has or-dained for you fall
leave you to the ministering angels, for daughter of earth that you are, they throng the air
ten. a-bout you

a. fl. they are with you, and such as

clar.

vln. m-

vc.

pno.

perc.
and such as you, you,